Minor information sheet

|  |
| --- |
| **Information for students** |
| **Minor title** | **Did we f\*ck up? Let’s make impact right now!** |
| **Osiris code** | [filled out in by minor desk] |
| **Study period of the minor (start and end dates)** | Monday 6 September 2022 – Monday 31 January 2023 |
| **Language of instruction** | EnglishDepending on the number of students, we might consider setting up a Dutch group for the project; all shared activities will be in English. |
| **Intake / selection for BUas students** | No, only if exceeding max. 30 students  |
| **Entry requirements for external students** | 3rd/4th year students |
| **Short description of the minor** | Do you feel anxiety about increasing global societal issues such as inequalities in health and education? Or does climate change or loss of biodiversity speak to you? In this minor, we challenge you to collaborate with **active change makers** to make change happen now.Do these diverse issues, visualised in United Nations Sustainable Development Goals 2030 among other things, speak to your heart? Are you open-minded to and hopeful that we as humanity can address these global challenges? Do you want to **make a creative contribution to change** right now? Then this minor is perfect for you.This minor will enable you to learn how to bring change to your own field of interest. You can bring your own dream project addressing the societal challenges that you always wanted to work on. Or you can check in with others to increase your shared strengths to contribute to change.In this minor you will focus on creatively **co-creating value-based alternatives** for deep societal change. For example, you will work on changing the local food system, addressing the dependence on global suppliers such as the traditional supermarkets. Together with multiple stakeholders such as active citizens, local farmers, local vendors, social entrepreneurs and financers, and civil servants of the local government and the regional Water board, you will explore the possibilities for redesigning the local food ecosystem with the aim to regenerate the soil, improve the value of the food, and strengthen the resilience of the community in a real-life project.You will:-work on a real-life project in groups of 4 to 5 students; we challenge you to bring your own project-(co)design contributions to content-focused THEME – meetings (e.g. stakeholder engagement, process design, community design and experience design-develop your project in interactive LAB sessions with students, lecturers and external experts- evolve your individual qualities to bring change in societyIdeally, you continue your contribution to the real-life project in the graduation phase or in your work after graduation. |
| **Learning goals** | You are able to:-design and execute a project aiming for real societal change -co-create with other students and multiple stakeholders in society-reflect on values related to performing of alternative futures-gather information using all kinds of creative research methods; e.g. design research and participatory action research |
| **Competencies** | Upon successful completion of the minor, you will be capable of:- creating experiences in which diverse stakeholders learn to relate in new ways- designing and facilitating the process engaging diverse stakeholders - creating and suggesting possibilities for new relationships between diverse stakeholders strengthening the power of their community |
| **Topics** | You will engage with:-social innovations-plural economics, including non-monetary value creation-stakeholder mapping and stakeholder engagement-dynamic governance in society You will engage with the basics of system analysis, complexity theory, and transformative social innovation. |
| **Structure of the minor** | The programme is constructed as a coherent whole, ending in a TED-like talk, presenting a diversity of shareables and you will have an evaluation interview. The programme itself consists of the following components:* Working for 20 weeks on a real-life project
* LAB sessions (supervised meetings with other students) concerning project progress
* 6 to 8 theme meetings addressing topics such as *facilitating processes of change*; students are challenged to contribute to the themes
* Expedition: regular group meetings addressing your personal/professional development
* Assessment: see below
 |
| **Teaching method(s):** | The basic structure of the minor has been established (see above). The details per learning line will be decided upon through interaction between students and lecturers. You will be a co-producer of the minor. We expect students to contribute actively, based on their intrinsic motivation and their drive to contribute to well-being in society. Learning is triggered through active engagement with one another, the context and studying available literature. As lecturers we will focus on guiding the learning process.You will:-work on a real-life project in groups of 4 to 5 students; we challenge you to bring your own project-(co)design contributions to content-focused THEME – meetings-develop your project in interactive LAB sessions with students, lecturers and sometimes experts |
| **Assessment** | 1-co-organising an exhibition in week 6, gathering feedback on project plans from students, experts, industry representatives 2-writing a reflection report (max. 3 A4; input for assessment interview)3-a TEDx-like presentation of 10 to 15 minutes4-a shareable (based on inputs developed throughout the minor, such as creative portfolio, paper, blogs, scrapbook, performance book)5-an individual interview of 1 hour; Points 3 to 5 will be integrated into one final mark.  |
| **International context** | Based on global societal challenges (e.g. inequality, injustice, climate change, biodiversity loss) and related to international socio-economic initiatives, we will focus on the similarities and differences between local contexts in an international context.The student can work on an international project.  |
| **Required study material** | To be decided |
| **Costs** | Travel expenses related to:-the projects because the regular contact in real-life settings of the project is of added and essential value. |
| **Minimum number of participants** | 15 |
| **Maximum number of participants** | 30 |
| **Location** | Performatory, creative educational space, home to the specialisation of Transformative Social Innovation |
| **Domain offering the minor** | Leisure and Events |
| **Minor coordinator (name + e-mail address)** | Ger Pepels, pepels.g@buas.nl |